

MUS 260 – Composition Concert

Friday, April 13th, 2012 – 12:00 p.m., Studio 27

Allison Balcetis, alto saxophone

Roger Admiral, piano

Program:

1. *Stumbling Blocks (the Unorganized Journey of an Amateur Composer)* - Jonathan Comeau
2. *The Opium Room* - Otaviano Martins de Moraes
3. *Francis Harte (1976-2012), Second Oboist Heart Attack* - Trevor Horswill
4. *... Shall Sound* - Dalton Bryce Terhorst
5. *Another Pointless Wrangling* - Virginia Wan
6. *Paris in the Rain* - Melissa Paige Wilson
7. *Run Home Pt. 3* - Mathew Letersky
8. *Matins, Lauds, Zenith* for alto saxophone and electronics - André Mestre (graduate composer)

Drawing its signs from different pragmatic contexts such as Sufi literature and the Liturgy of Hours, 'Matins, Lauds, Zenith' is a comment on dichotomies and an exploration of media and aesthetics through live electronics, biosignals and chamber music.

*"As a shadow that stretched itself out at dawn,
when the sun reached noon,
I disappeared."
- Attar (The Dullard Sage, excerpt)*

